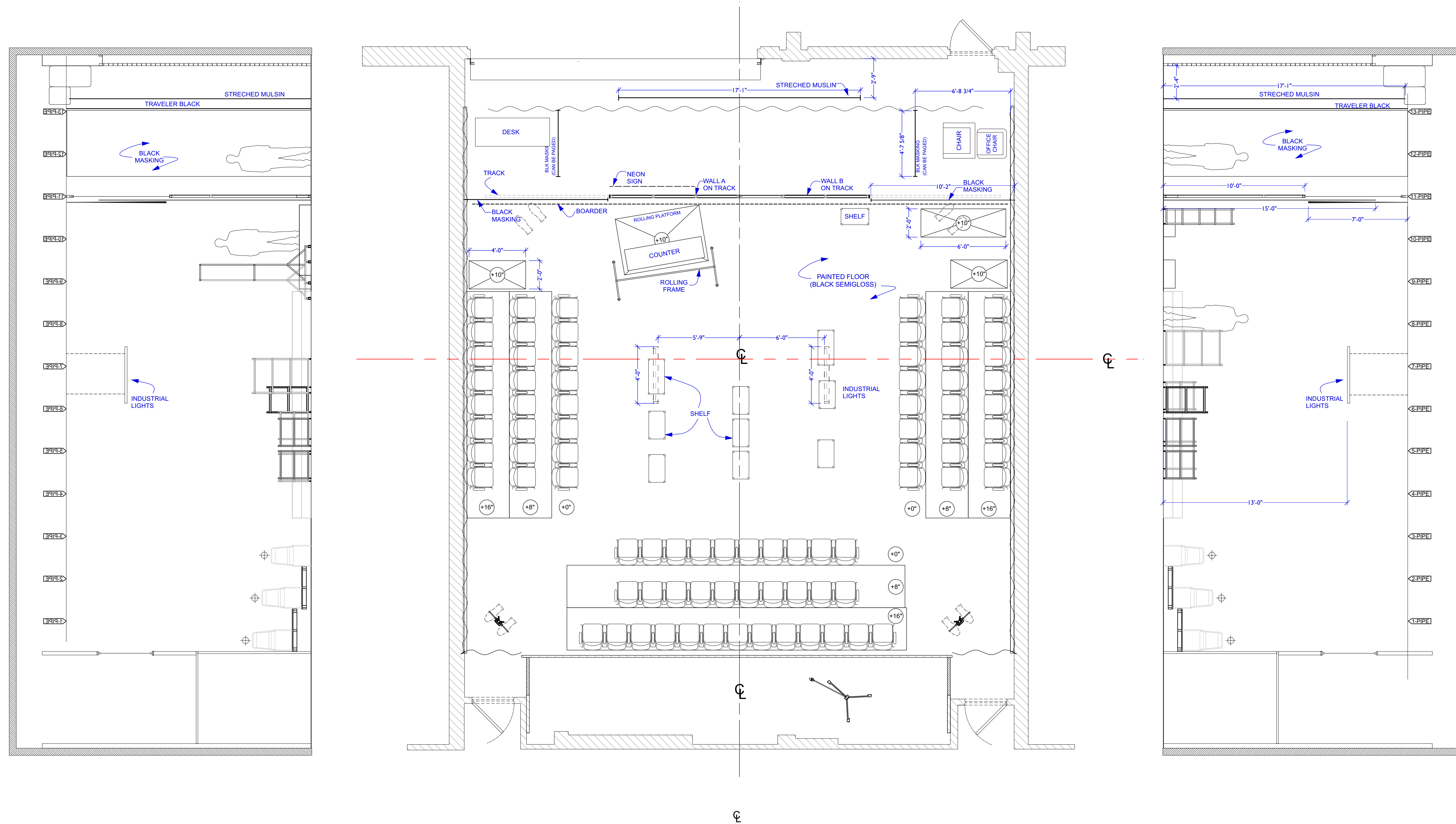


NOTE -
 - ALL SHELVES AND AUDIO FOAM ARE PURCHASE (IN ORDER FORM)
 - CHAIRS, TABLE, AND COUNTER ARE STOCK PROPS
 - FLOOR PAINTED WITH BLACK SEMIGLOSS



1 GROUND PLAN AND SECTION
 Scale: 1/4" = 1'-0"

NOTES:

This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of a licensed structural engineer. The designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility for improper engineering or use.



**FINALS
 GROUNDPLAN
 AND SECTION**

Designer/Contact Information:
 Marii Yoshida

Super America
 by - Malik Ceesay

Macgowan Hall 1340
 DIRECTOR: Burce Lemon Jr.
 SCENIC DESIGNER: Marii Yoshida
 TECHNICAL DIRECTOR:

GP SECTION

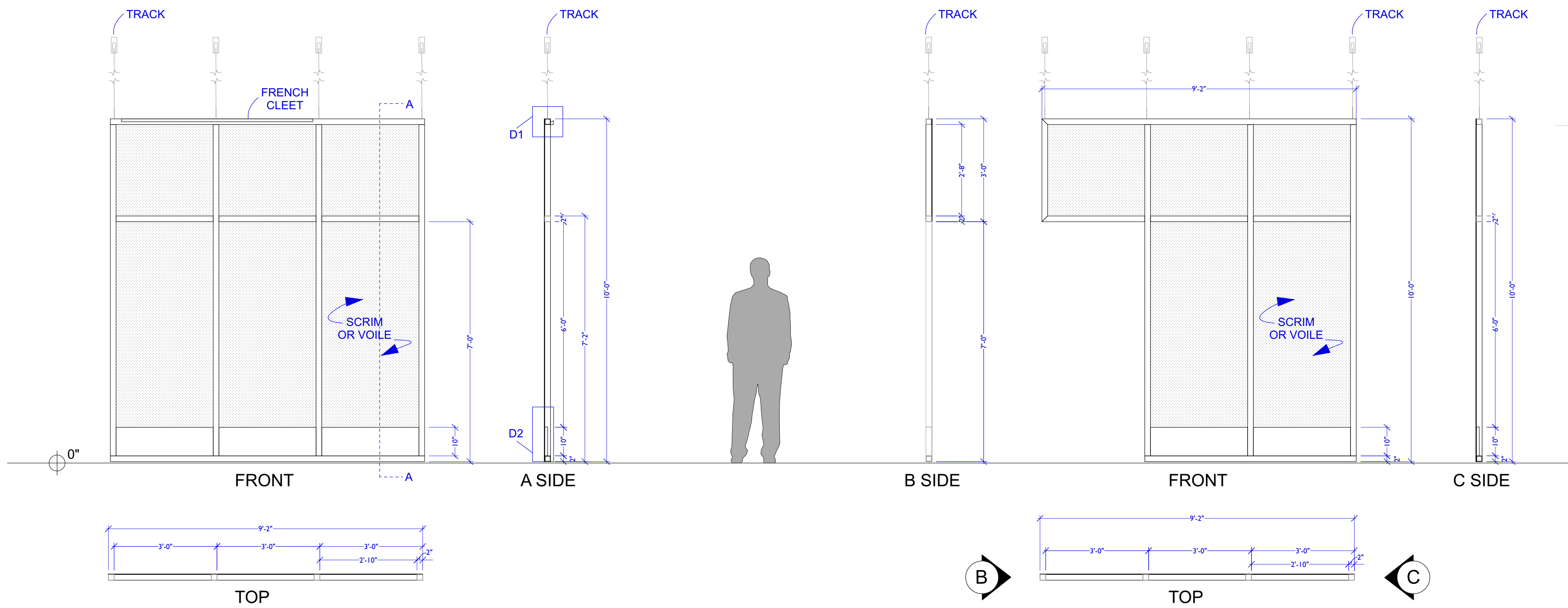
Date: 11/9/22

Scale: 1/4" = 1'-0"

Sheet:

1
 OF
 7

BID ONLY



NOTES -
 - TRACKING UNIT WILL BE DISCUSSED
 - 7 YARDS

FABRIC - VOILE



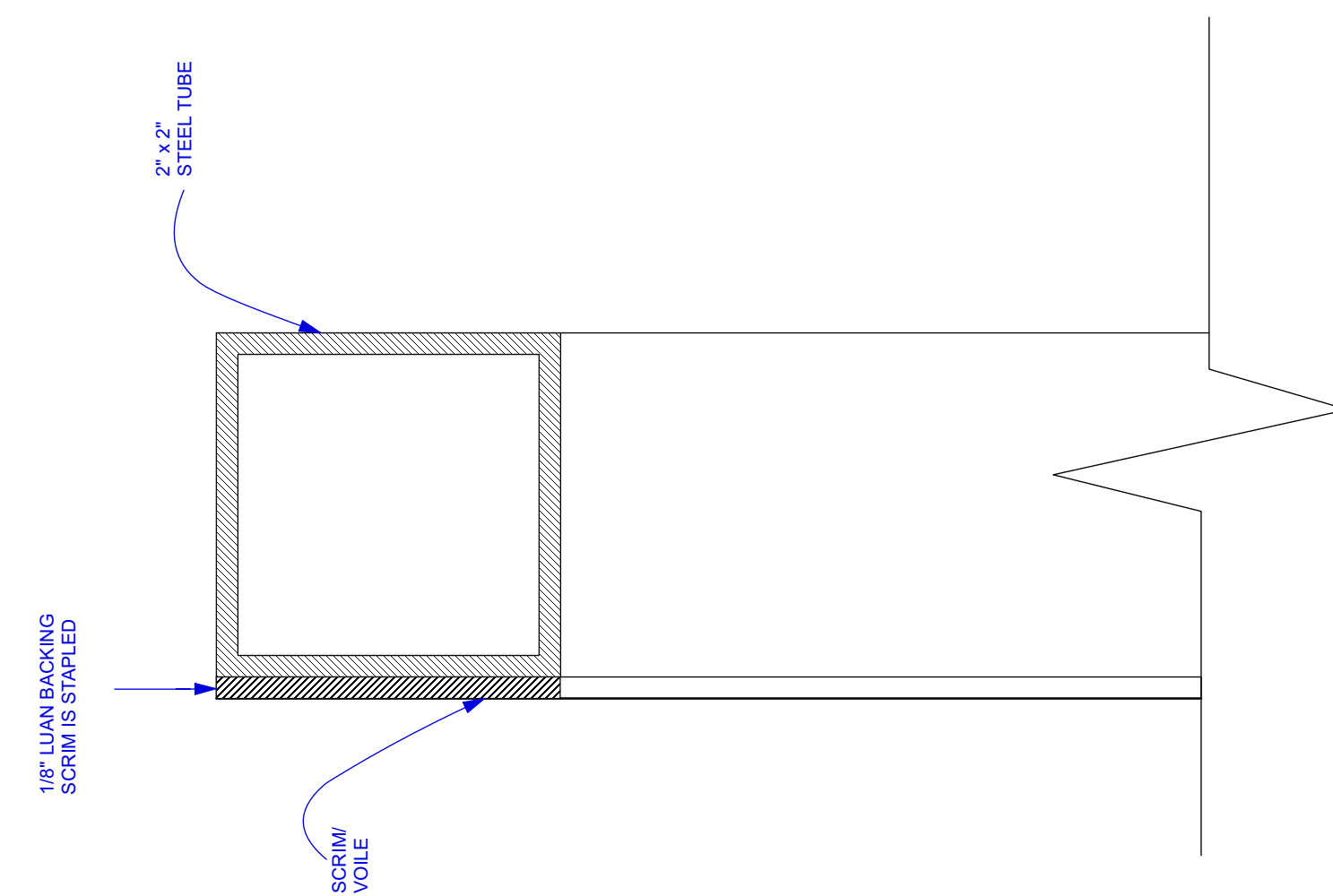
118" Voile, IFR
- Cut \$6.40 - \$1.20
 Full Price \$4.00 - \$4.00
 (Full rolls are approximately 150 yards)

Color: Price Per Unit: **\$6.60**

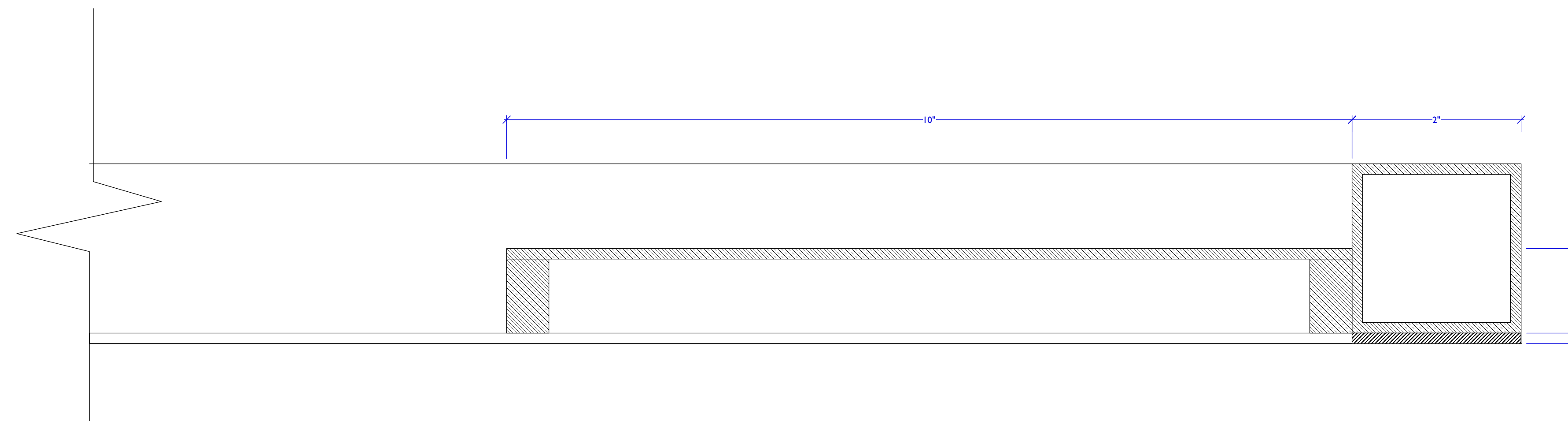
Quantity (yards): OR Purchase Sample

1 WALL A ELEVATION
 SCALE : 1/2" = 1'-0"

2 WALL B ELEVATION
 SCALE : 1/2" = 1'-0"



A D1 SECTION / DETAIL
 SCALE : 1 : 1



B D2 SECTION / DETAIL
 SCALE : 1 : 1

This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of a licensed structural engineer. The designer is not responsible for the appropriateness of this design and will not assume responsibility for improper engineering or use.

SCHOOL OF THEATER, FILM AND TELEVISION
UCLA
 Drawn By: _____
 Revision Date: _____

FINALS TRACKING WALLS ELEVATION
 Designer/Contact Information:
 Marii Yoshida

Super America
 by Mallick Ceessay
 Macgowan Hall 1340
 DIRECTOR: Bruce Lemon Jr.
 SCENIC DESIGNER: Marii Yoshida
 TECHNICAL DIRECTOR:
ELEVATIONS-1

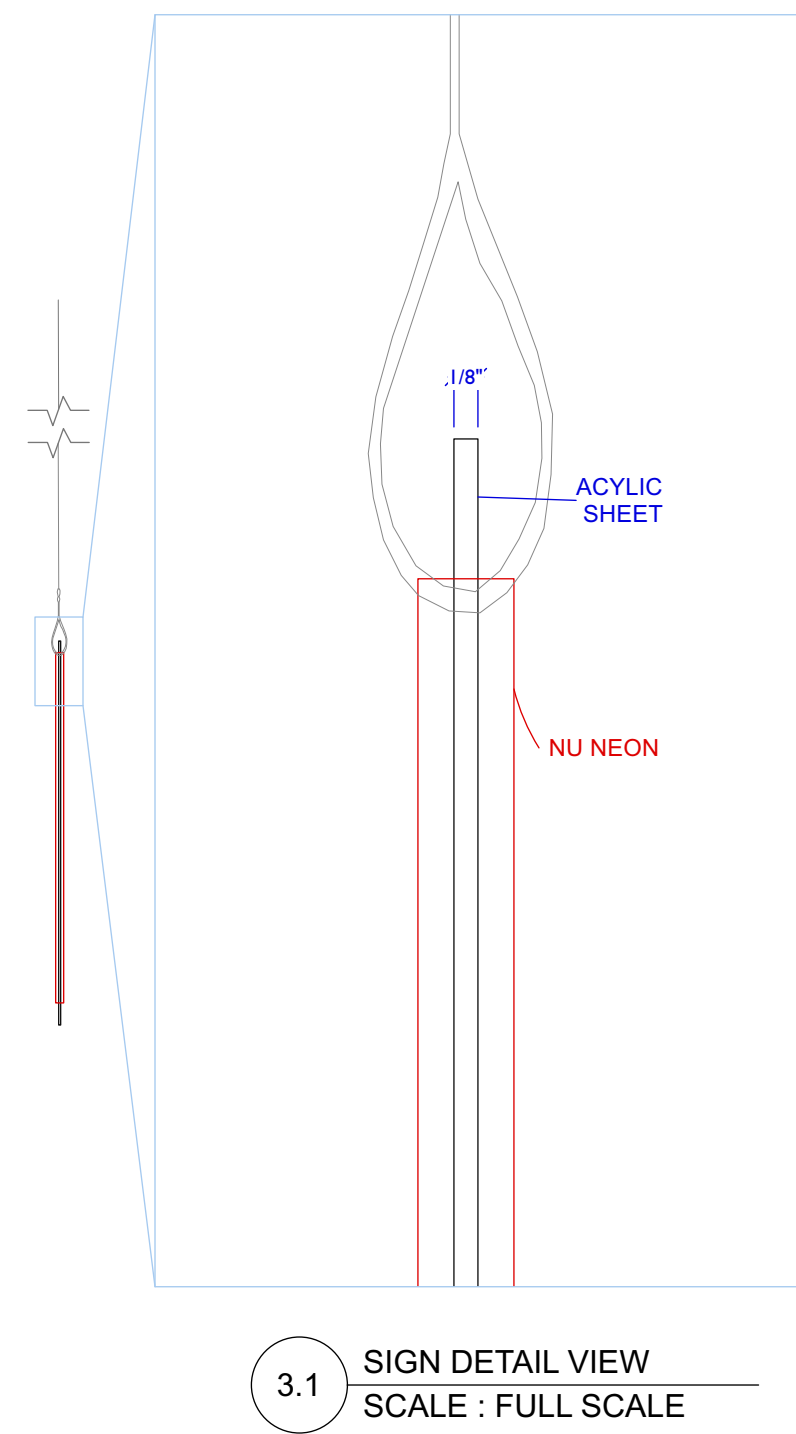
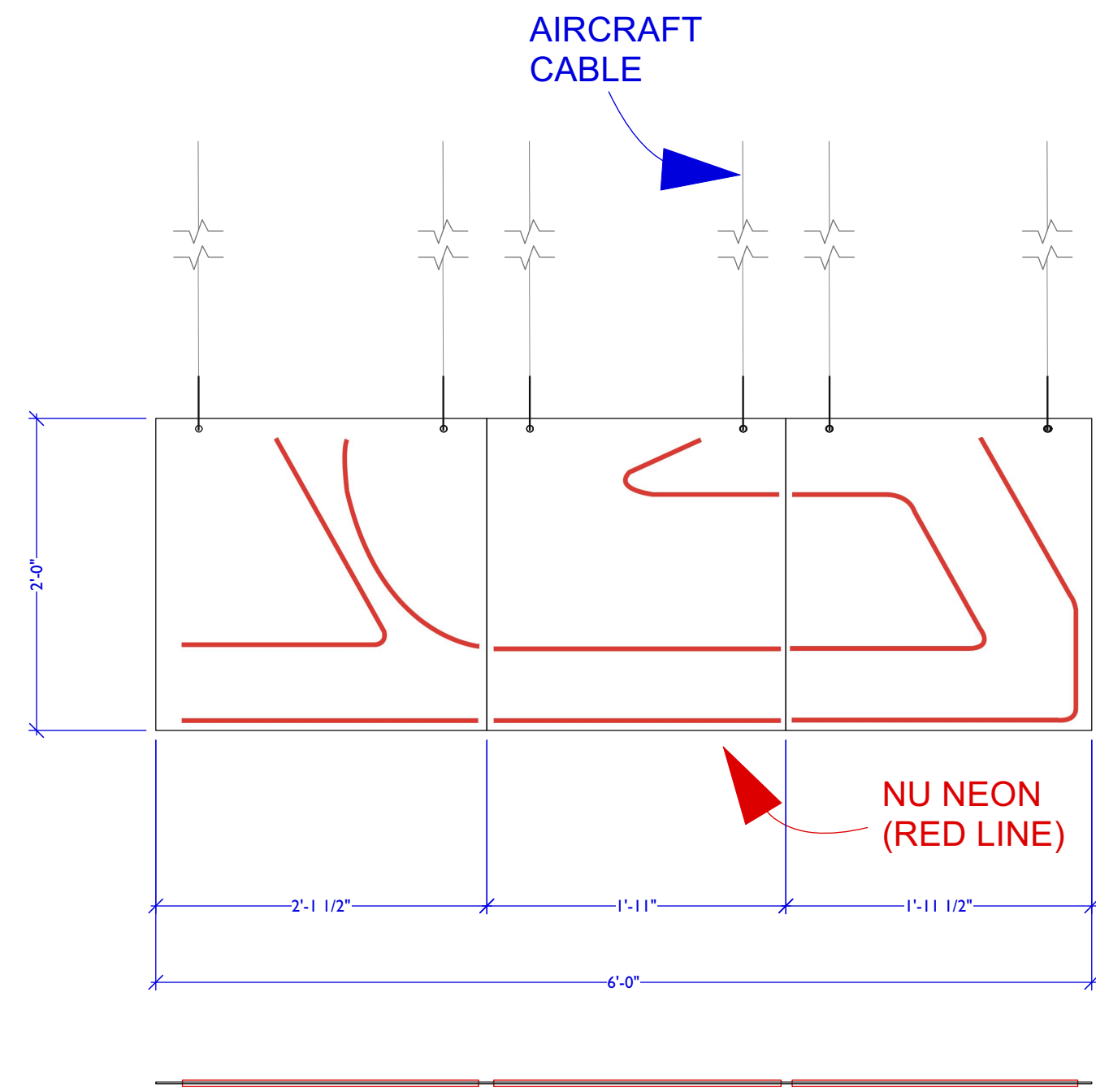
Date: 11/9/22

Scale: 1/2" = 1'-0" & 1:1

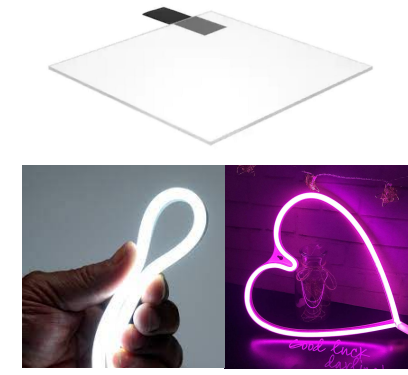
Sheet:

BID ONLY

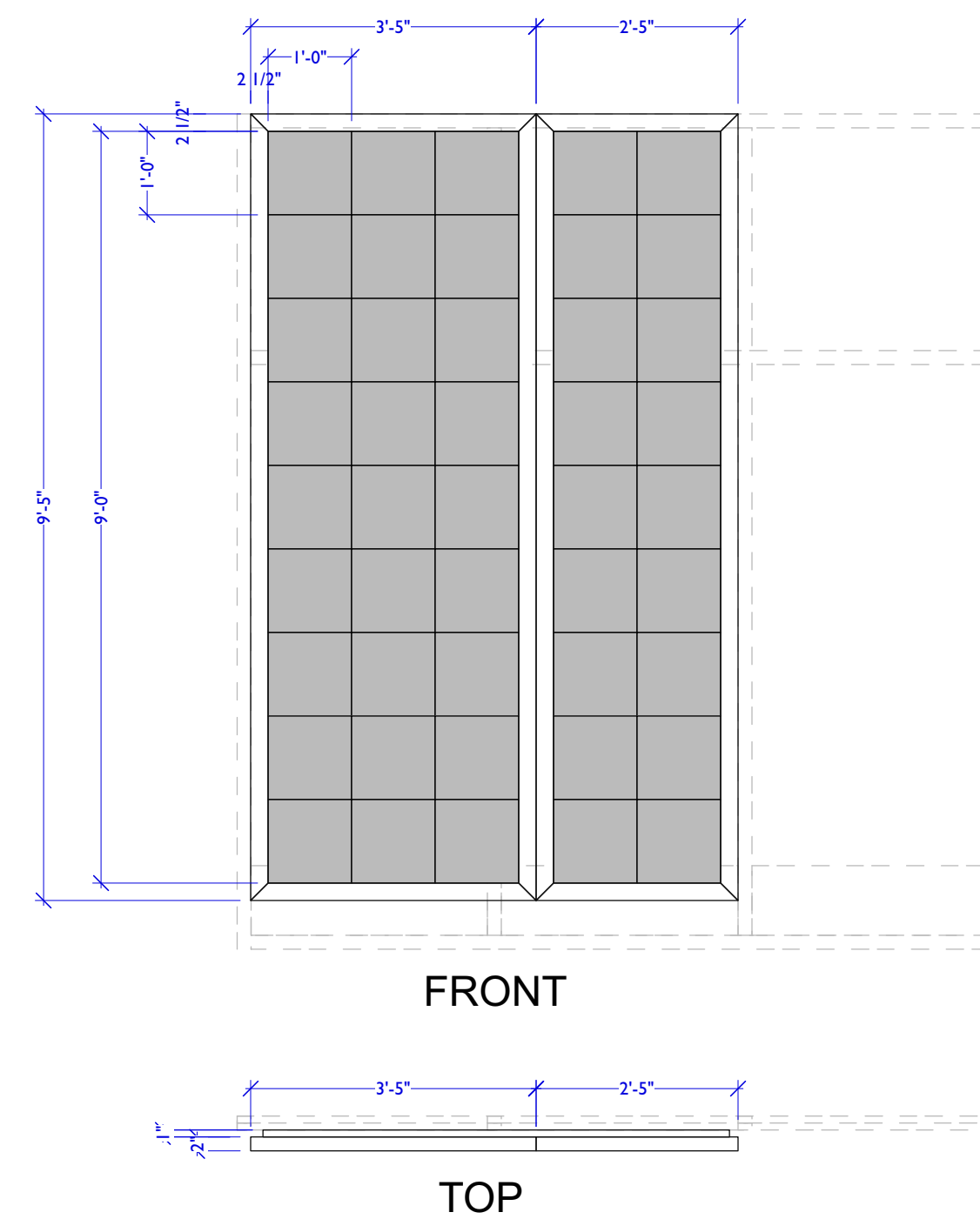
2 OF 7



REFERENCE PHOTOS



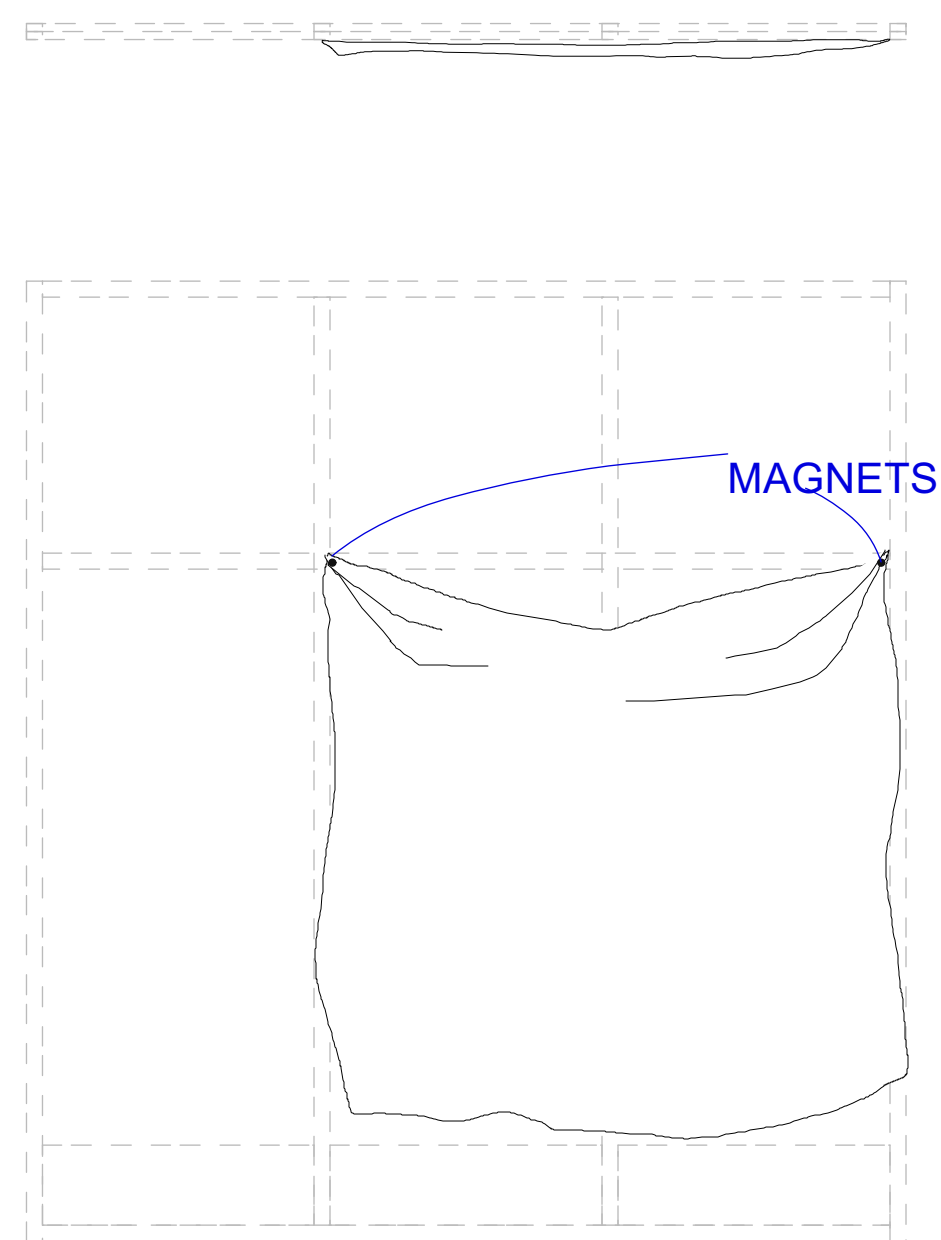
NOTE -
 - WOULD LIKE TO REWORK CUT/STYLE ONCE I GET THE NU NEON TO TEST
 - LAZER CUT FROM 24 in. x 72 in. x 1/8 in. ACRYLIC SHEET
 - ACRYLIC SHEET IN PURCHASE LIST
 - NU NEON OR COMPRABLE (NEON LED STRIP LIGHT) INCERTEED IN HOLE THAT IS LASER CUT (NU NEON CAN BE LIGHTING BUDGET)
 - ACRYLIC SHEETS ATTACHED TOGHEHTER AND DEAD HUNG



NOTE -
 - IN PURCHASE LIST
 - WILL BE HUNG DURING INTERMISSION
 - 48 PIECES OF FOAM ARE SEWN/GLUED/ETC. TOGHEHTER AND FRAMED BY WOODEN STRUCTURE
 - WOODEN FRAME PAINTED BLACK
 - HOOKED ON BY FRECH CLEAT

3 SHOP SIGN
SCALE : 1" = 1'-0"

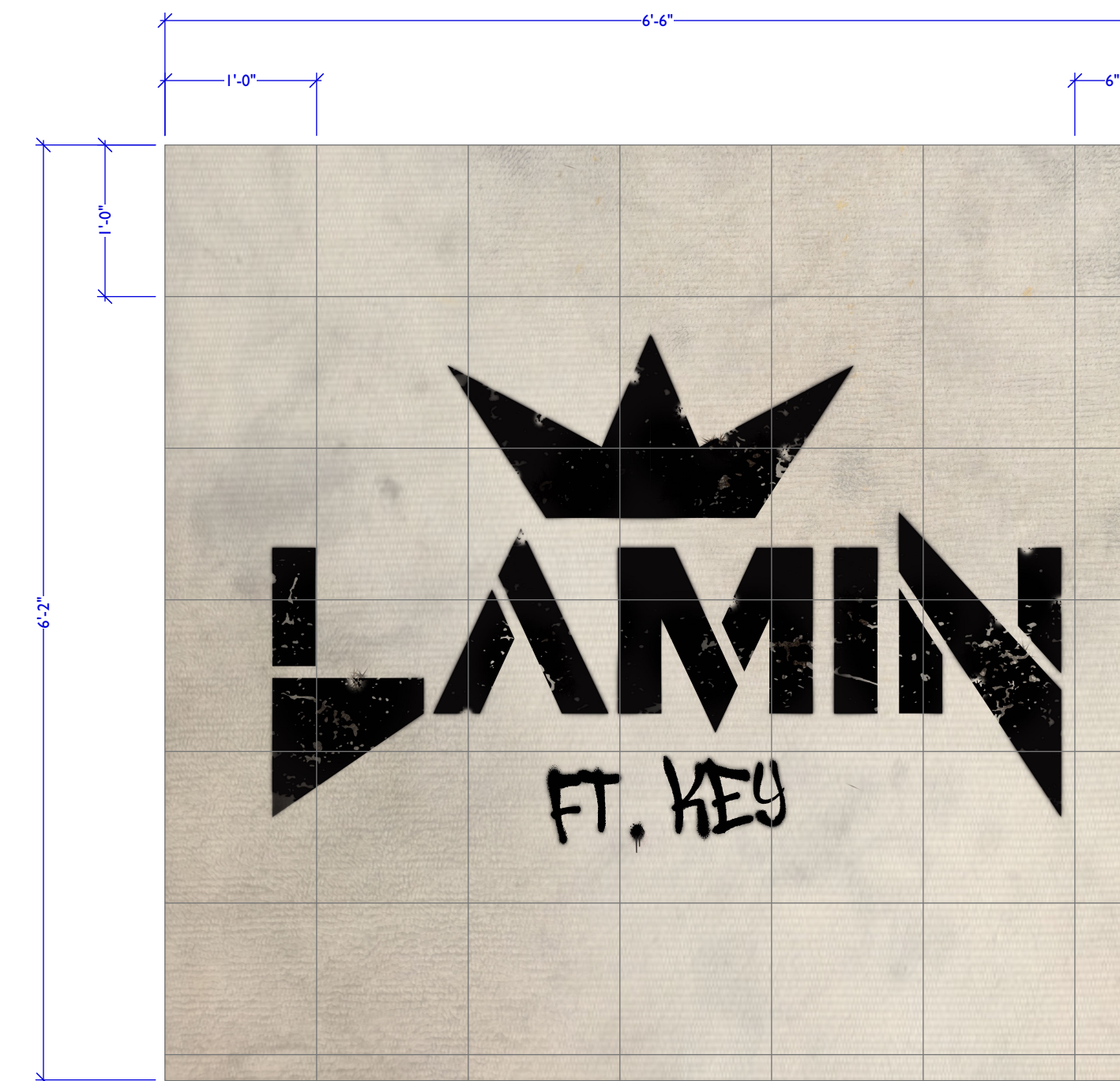
4 SOUND FOAM DIFFUSER
SCALE : 1/2" = 1'-0"



REFERENCE PHOTOS



NOTE -
 - PLEASE USE STOCK MUSLIN - DOES NOT HAVE TO BE CLEAN.
 - ATTACHED TWO POINTS WITH MAGNET



5 FABRIC TARPE
SCALE : 1/2" = 1'-0"

6 FABRIC TARPE - PAINT GUIDE
SCALE : 1" = 1'-0"

This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of a licensed structural engineer. The designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility for improper engineering or use.



Drawn By:
Revision Date:

FINALS
ELEVATIONS

Designer/Contact Information:
Marii Yoshida

Super America
by Malick Ceessay

Macgowan Hall 1340

DIRECTOR: Burce Lemon Jr.

SCENIC DESIGNER: Marii Yoshida

TECHNICAL DIRECTOR:

ELEVATIONS - 2

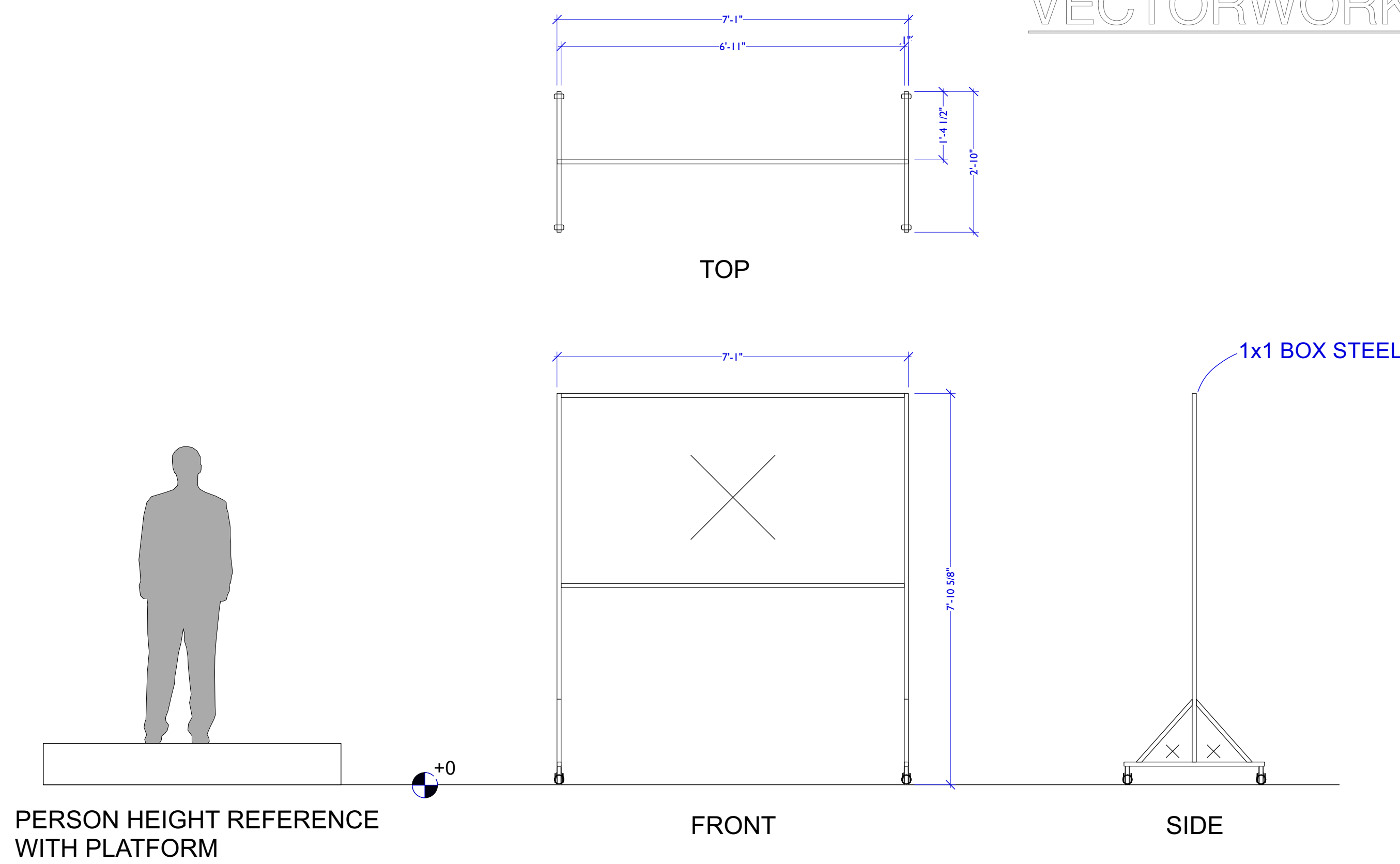
Date:
11/9/22

Scale:
VARIOUS

Sheet:

3
OF
7

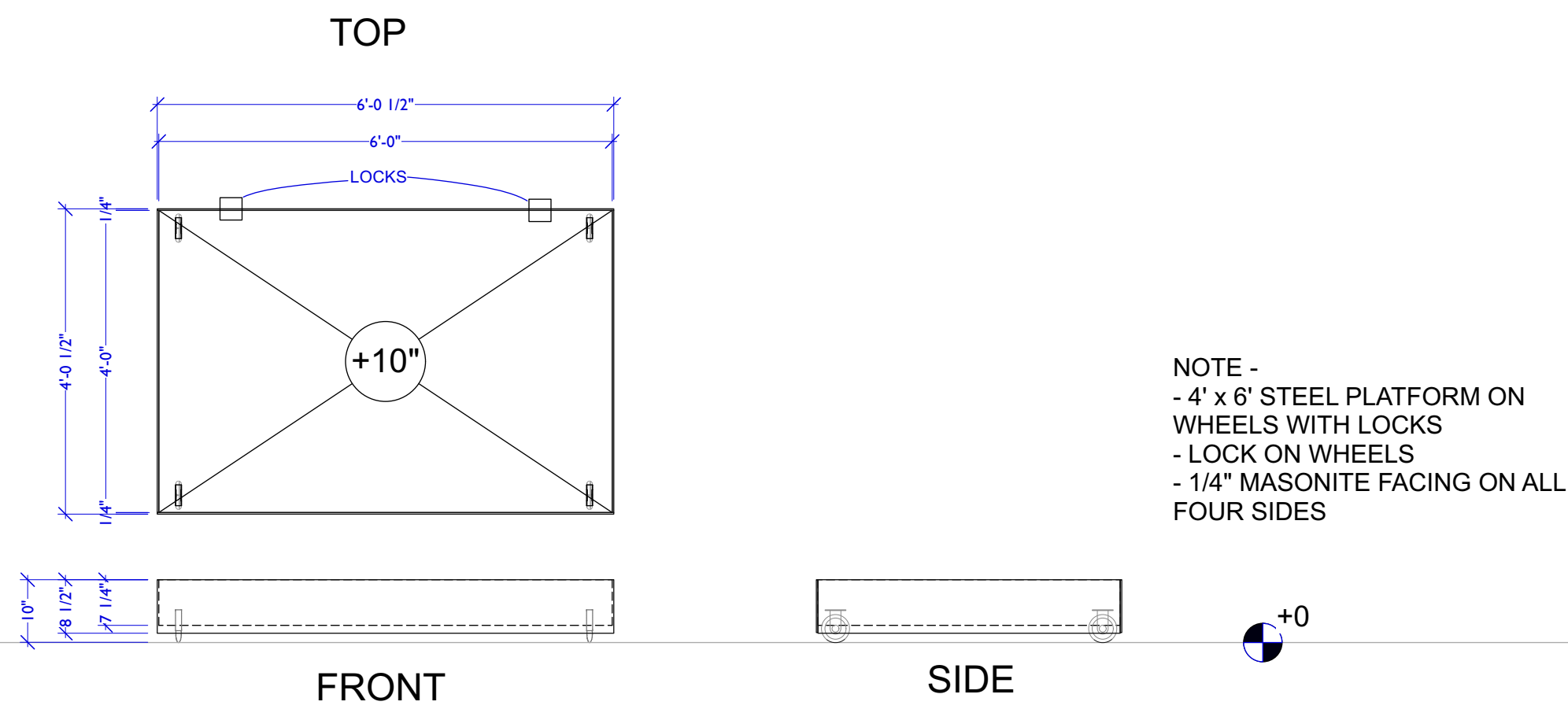
BID ONLY



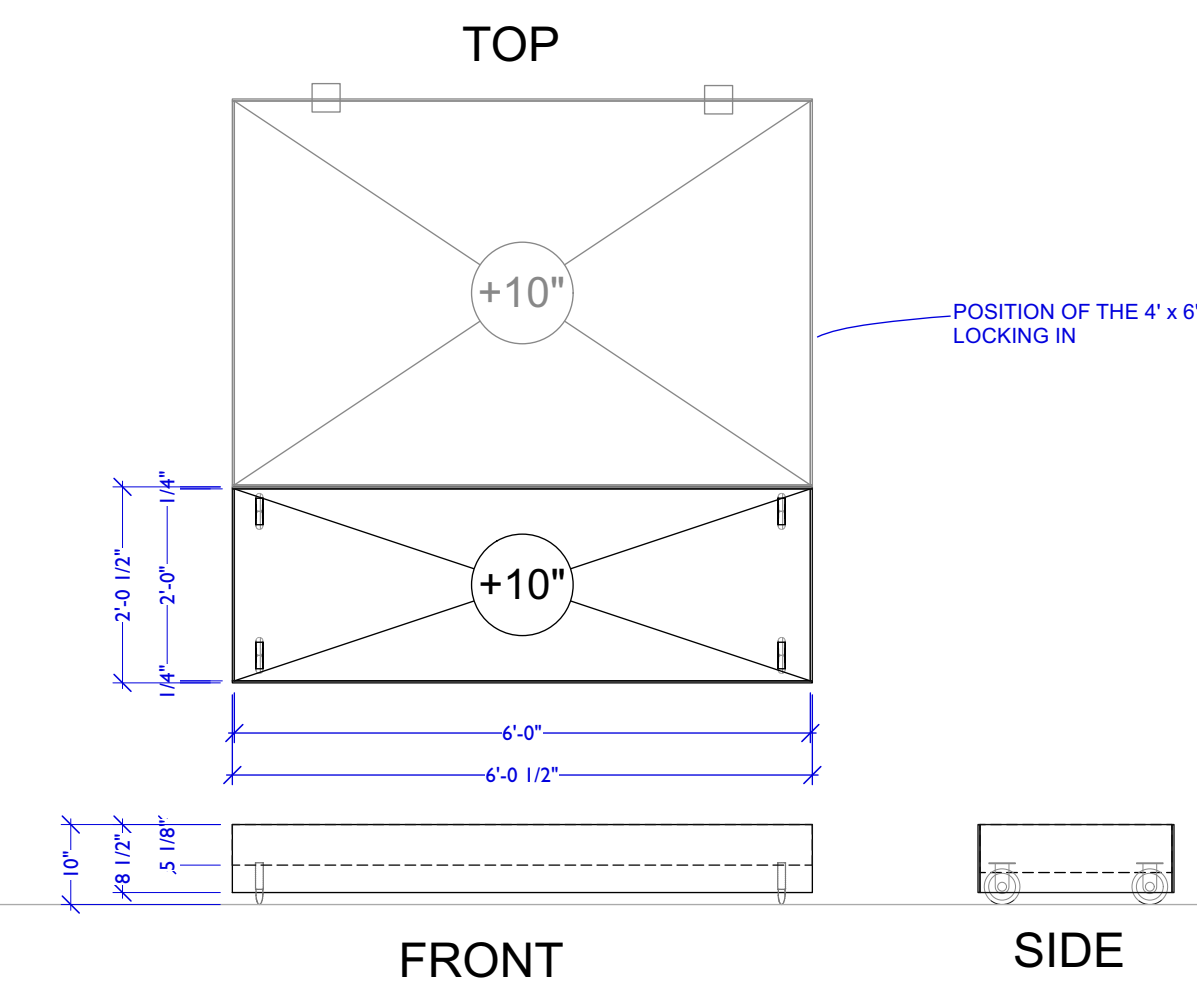
7 ROLLING FRAME
SCALE : 1/2" = 1'-0"

shelf description	dimentions	quantity	photo
5 shelf - non rolling	23 5/8x10 5/8x55 1/8 "	1	
3 shelf - rolling	13.78"D x 24.02"W x 29.92"H	7	
4 shelf - rolling	12.2"D x 17.7"W x 40.2"H	2	

8 SHELVES - REFERENCE
SCALE : NO SCALE

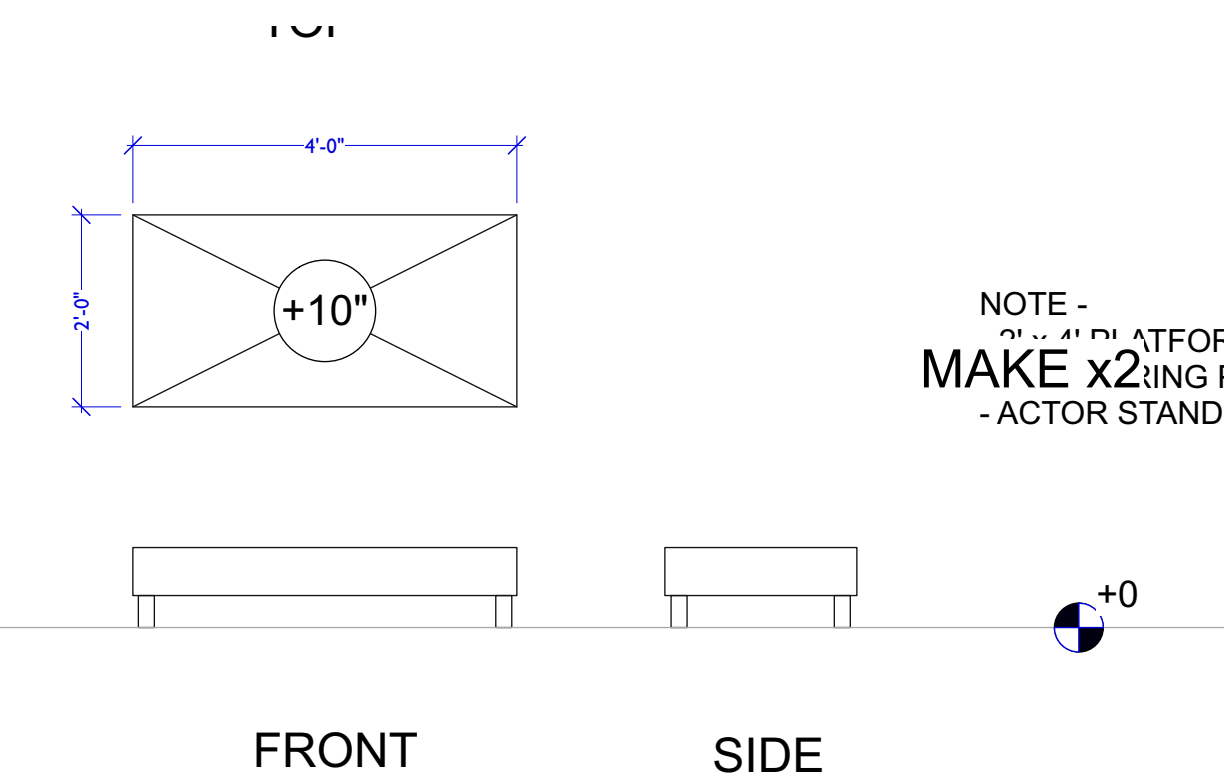


9 6' x 4' ROLLING PLATFORM
SCALE : 1/2" = 1'-0"



9 6' x 2' ROLLING PLATFORM
SCALE : 1/2" = 1'-0"

NOTE -
- 2' x 6' WOODEN PLATFORM ON WHEELS WITH LOCKS
- LOCKS IN NEXT TO 4' x 6' PLATFORM DURING INTERMISSION AND STAYS IN THAT CONNECTED FORMATION UNTIL THE END
- LOCK ON WHEELS
- 1/4" MASONITE FACING ON ALL FOUR SIDES



10 2' x 4' PLATFORM
SCALE : 1/2" = 1'-0"



11 4' WORK LIGHTS - HANGING
SCALE : NO SCALE

This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of a licensed structural engineer. The designer is not responsible for the appropriateness of this design and will not assume responsibility for improper engineering or use.



Drawn By:
Revision Date:

FINAL ELEVATIONS

Designer/Contact Information:
Marii Yoshida

Super America
by Malick Ceessay

Macgowan Hall 1340

DIRECTOR: Burce Lemon Jr.

SCENIC DESIGNER: Marii Yoshida

TECHNICAL DIRECTOR:

ELEVATIONS_3

Date: 11/9/22

Scale: VARIOUS

Sheet:

4
OF
7

BID ONLY

REFERENCE PHOTOS - FABRIC



REFERENCE PHOTOS - STEEL



NOTE-
 - STEEL - GLOSSY / METALIC FINISH
 - FABRIC - MATTE FINISH



TOP AND BOTTOM
 UNPAINTED / NATURAL STEEL COLOR



TOP AND BOTTOM
 UNPAINTED / NATURAL STEEL COLOR

P1 WALL A PAINT ELEVATION
 SCALE : 1" = 1'-0"

P2 WALL B PAINT ELEVATION
 SCALE : 1" = 1'-0"

This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of a licensed structural engineer. The designer is not responsible for the appropriateness of this design and will not assume responsibility for improper engineering or use.



Drawn By:
 Revision Date:

FINAL
 PAINT ELEVATIONS

Designer/Contact Information:
 Marii Yoshida

Super America
 by Malick Ceesay

Macgowan Hall 1340
 DIRECTOR: Bruce Lemon Jr.
 SCENIC DESIGNER: Marii Yoshida
 TECHNICAL DIRECTOR:

PAINT_ELEVATION

Date: 11/9/22

Scale: VARIOUS

Sheet:

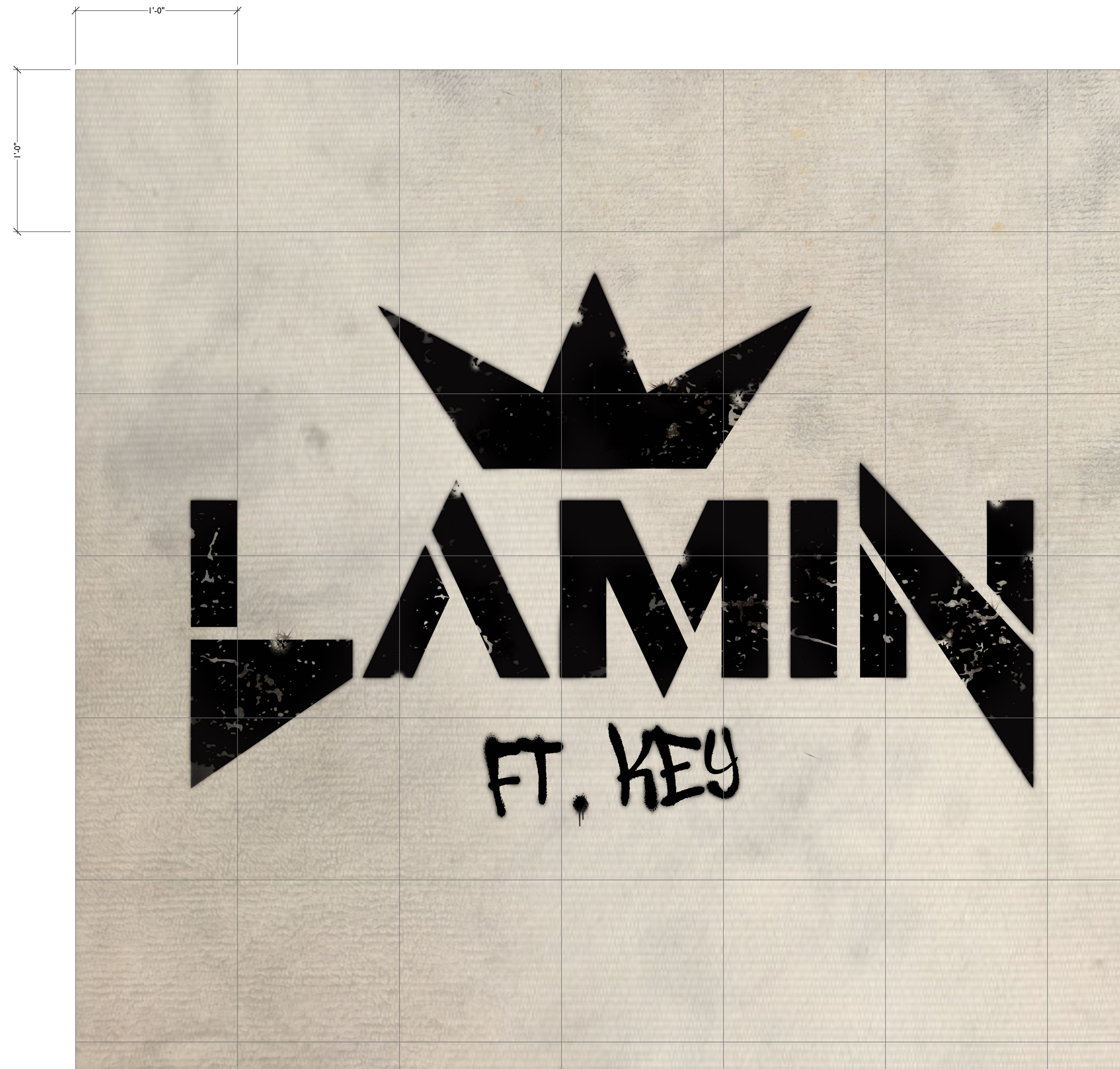
5
 OF
 7

BID ONLY

REFERENCE PHOTOS - FABRIC

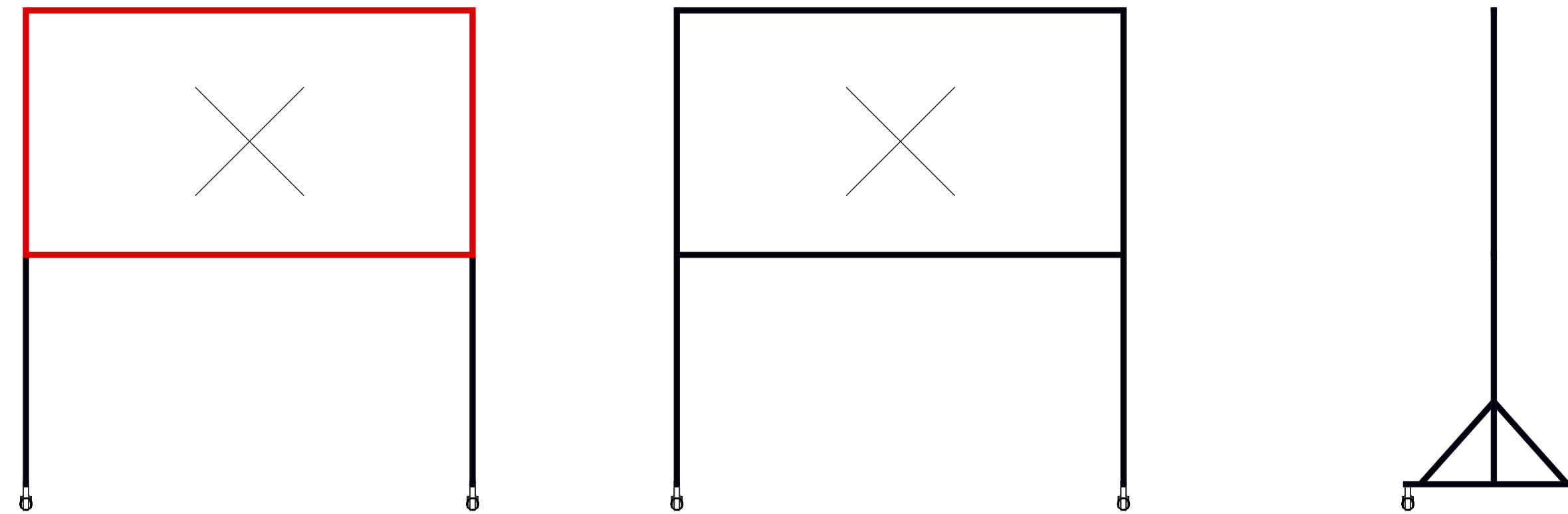


REFERENCE PHOTOS - PAINT EDGES AND TEXTURE



- GRID FOR PLACEMENT REFERENCE

NOTE -
- PAINTED SEMI-GLOSS BLACK ON MOST AREAS EXCEPT A RECTANGLE ON ONE SIDE
PAINTED BRIGHT RED



P4 FRAME PAINT ELEVATION
SCALE : 1/2" = 1'-0"

P2 TAURPE PAINT ELEVATION
SCALE : 2" = 1'-0"

This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of a licensed structural engineer. The designer is not responsible for the appropriateness of this design and will not assume responsibility for improper engineering or use.



Drawn By:
Revision Date:

FINAL PAINT ELEVATIONS

Designer/Contact Information:
Marii Yoshida

Super America
by Malick Ceessay

Macgowan Hall 1340

DIRECTOR: Bruce Lemon Jr.

SCENIC DESIGNER: Marii Yoshida

TECHNICAL DIRECTOR:
PAINT_ELEVATION_2

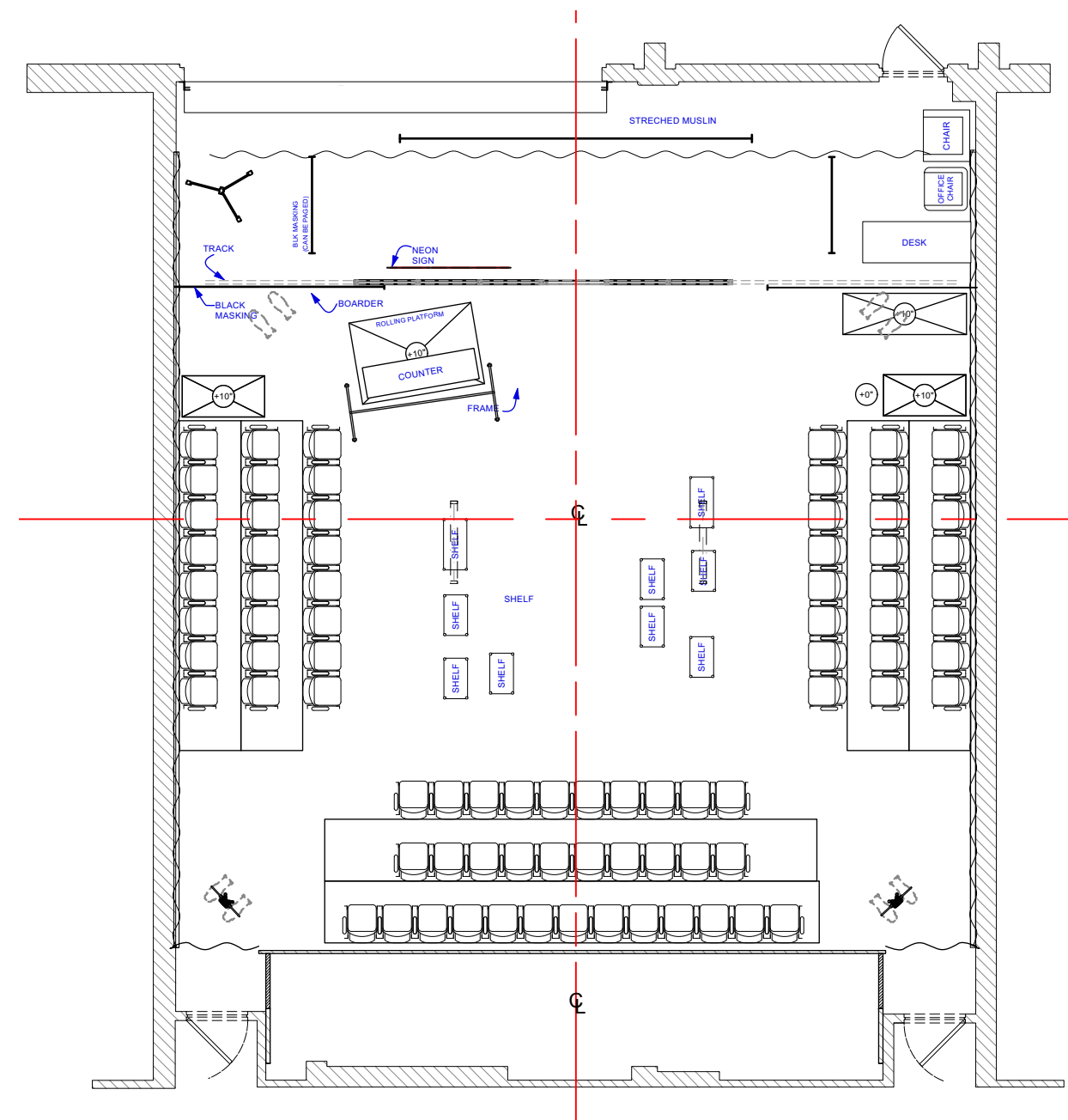
Date: 11/9/22

Scale:

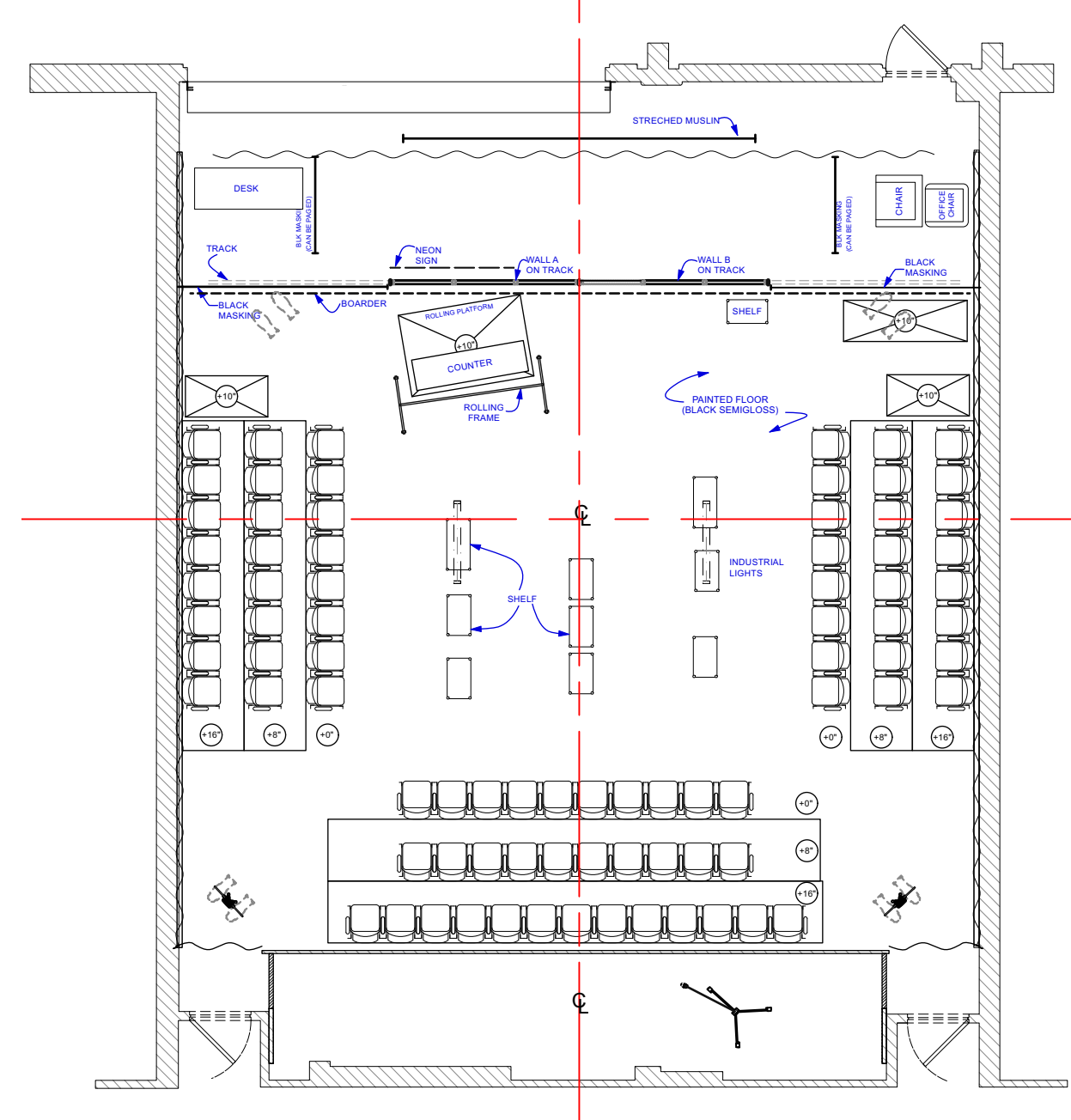
Sheet:

6
OF
7

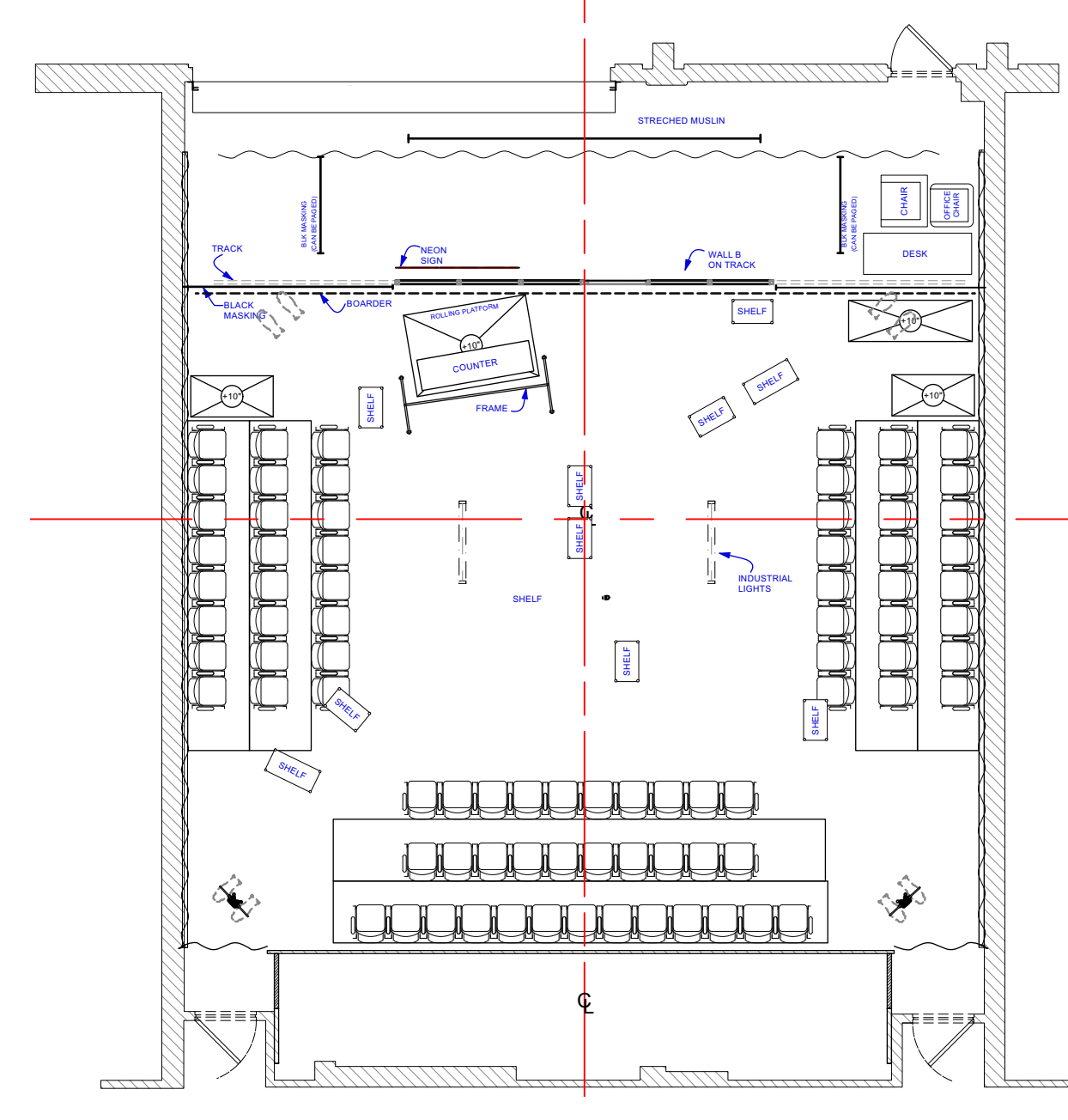
BID ONLY



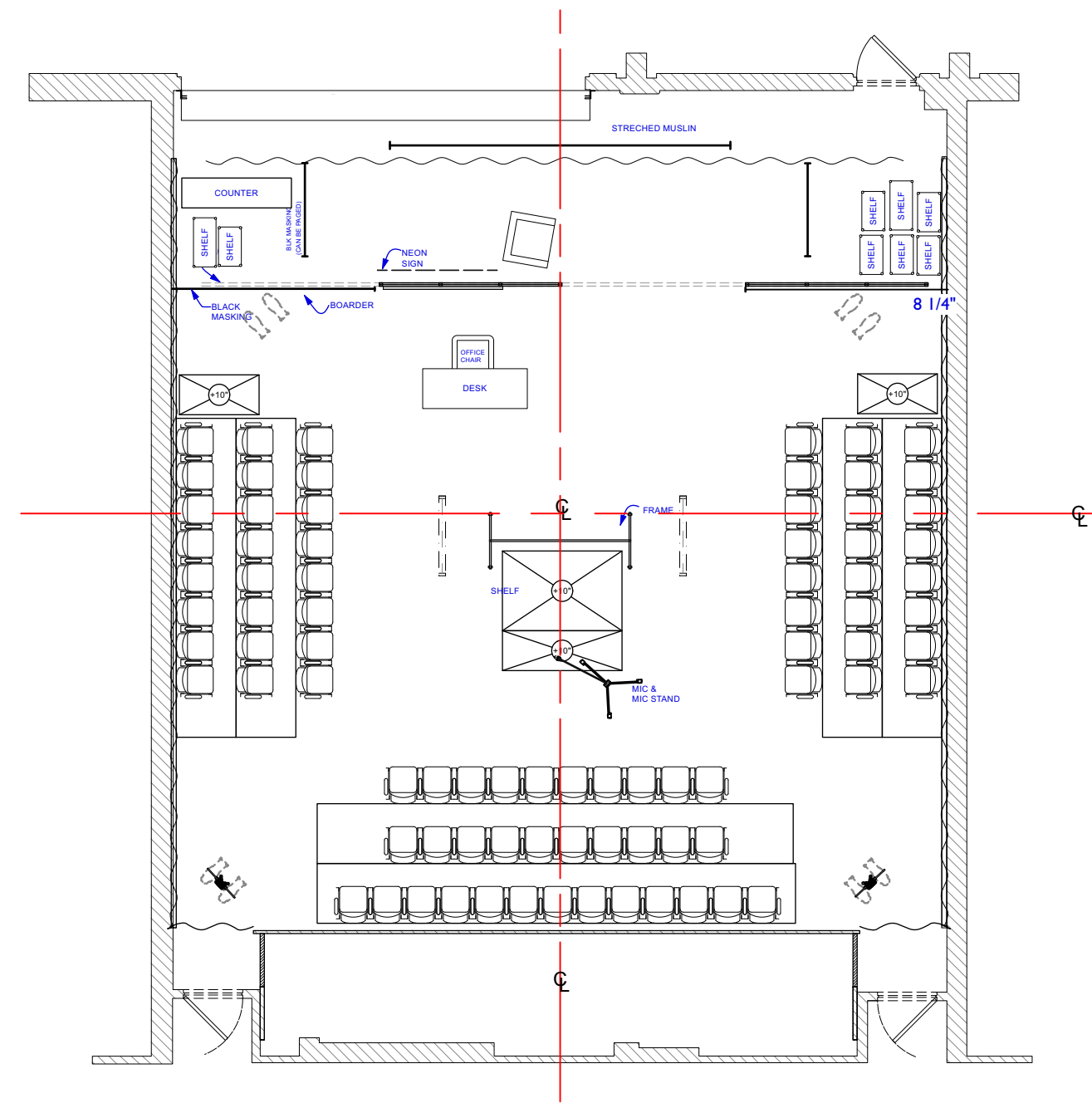
PRO PROLOGUE - GP
SCALE : 1/8" = 1'-0"



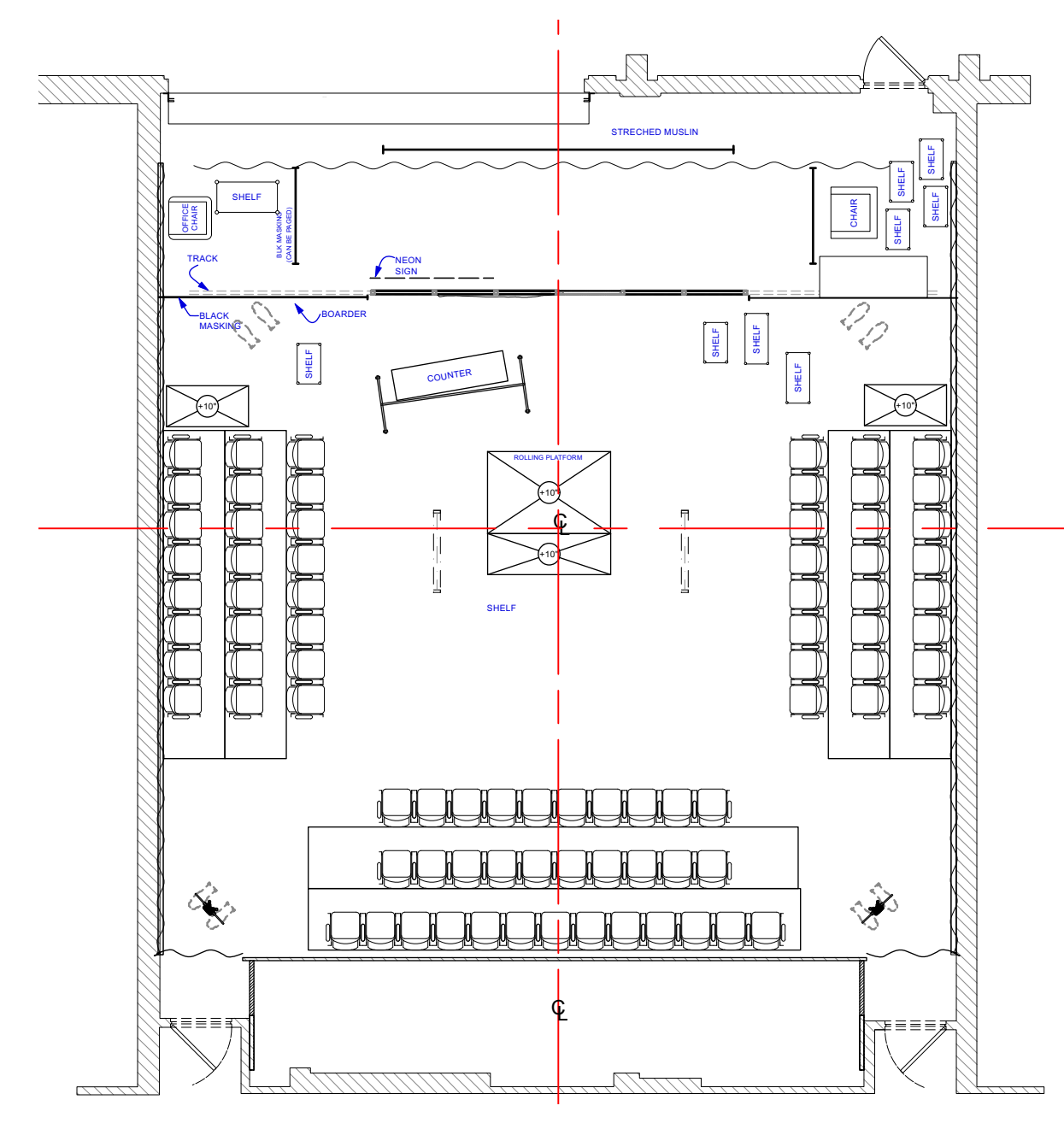
ACT 1 GAS STATION (MORNING) - GP
SCALE : 1/8" = 1'-0"



ACT 2 GAS STATION (NIGHT) - GP
SCALE : 1/8" = 1'-0"



ACT 3 RECORDING STUDIO - GP
SCALE : 1/8" = 1'-0"



ACT 4 GAS STATION (CONCERT)
SCALE : 1/8" = 1'-0"

This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of a licensed structural engineer. The designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility for improper engineering or use.



Drawn By:
Revision Date:

**FINALS -
SCENE BY SCENE**

Designer/Contact Information:
Marii Yoshida

Super America
by Malick Ceessay

Macgowan Hall 1340
DIRECTOR: Burce Lemon Jr.
SCENIC DESIGNER: Marii Yoshida
TECHNICAL DIRECTOR:

Date: 11/9/22

Scale: VARIOUS

Sheet:

7
OF
7

BID ONLY