

marii yoshida

production design

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949-231-2219
Los Angeles

education

University of California Los Angeles (2021-2024)
MFA Film Production Design Major

University of California Los Angeles (2017-2021)
BA Theater (Scenic Design) Major

experience

Time of Your Life - Scenic Design

at UCLA Little Theater, Directed by Jennifer Chang

Your Room is Ready - Production Design

UCLA Film TV collab short film. Directed by Armando Gonzalez Perez

SUPERAMERICA - Scenic Design

at UCLA 1340 , Directed by Bruce Lemon Jr.

Hip Hop Nutcracker - Unreal Engine Animator

US National Tour, Projection Designer - Hana Kim, Director Jennifer Weber

A Most Favored Nation - Production Designer

at UCLA Freud Theater, Directed by Mira Winrik and Jean Carlo

Arms and the Man - Associate Scenic Design

at Jewel Theater, Directed by Nike Doukas

Something Blue - Art Director

UCLA Thesis short film, PD by Justine Law, Directed by Jinsui Song

Tits, Brain, and Ass - Art PA

UCLA Film collab short film, PD- Juliana Newman

Yakusoku (Promise) - Art PA

UCLA Thesis short film, PD - Qian Xu Directed by David Kim

SUMO - Projection Design Asst.

La Jolla Playhouse, Projection Design - Hana Kim

Peony Pavillion - 3D Modeling Assistant

AR contemporary opera show pitch, Projecton- Hana Kim Directed by Du Yun

Last Days of Judas Iscariot - Scenic Design Assistant

Virtual theater production in Unreal Engine, Scenic Design - Hana Kim

UCLA Shop TA

Teaching Assistant at UCLA Theater's Shop for 5 academic quarters

awards

Marty Sklar Fellowship - UCLA REMAP
Eiko Ishioka Excellence in Scenic Design Scholarship
TFT Executive Scholarship
Michael Minor and Robert Green Scholarship

skills

Fluent in English and Japanese

Photoshop, Illustrator, Vectorworks, Model making, Hand drafting, Sketchup, Audacity, Rhino, Microsoft Office Suite, Maya, Unreal Engine